

IBM Ring 180 Newsletter

Published for the Horace Bennett Ring International Brotherhood of Magicians Ring 180, Richmond, Virginia By Amy Kelekian-Duck

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www.ibmring180.org
Come check it out!

*** Meeting Location**

We meet at a different location now! Our new location is at the Children's Museum of Richmond, 2626 West Broad Street, Richmond, VA 23220, @ 7:00p.m.

*** September Theme**

The theme for the month of September is "Classic Magic" This should be a fun night full of memories!

***** Upcoming Lectures

On September 24th, 2011, Nathan Kranzo will be lecturing for Ring 180 at Divine Magic at 7:30. Get ready for a night of laughter and fantastic close-up magic from a master magician!

*** September Events.**

September 30 is our night for Crossroads Art Center, 2016 Staples Mill Road, Richmond, VA 23230, from 6-9 pm. We would love to see all of our Ring 180 members as well as our interest group attend this event. We always have a great time and the patrons just love us! Bring your walk around and table magic and join us for a terrific night of magic!

*** What You Missed In August**

Our theme for August was "Silk and Rope Magic". We welcomed a VERY special guest, Laura Bennett, the daughter of the late Horace Bennett in which our club is honored to be named after, to our club meeting in August. This was a wonderful treat for us all and we enjoyed learning more about her dad and his history! Laura was a pleasure to have

as our guest and we are hoping to see a lot more of her in the near future.

Watt Hyer demonstrated an awesome variety of gimmicks, one using Jay Scott Berry's idea of producing a colorful streamer using a "Sanada" gimmick by Toyosane Sanada, a color changing streamer by Duane Laflin, a party silk popper and a flying handkerchief from a lapel rose.

Watt also did a Shoot Ogawa routine using Andrew Clarke in which he held both ends of the rope as Watt tied a knot in the middle. It vanishes, he then pulls the rope away from Andrew, but he is left with the ends of the rope in his hands and Watt has a complete circle of rope in his. Watt now approaches Andrew and magically bonds his two pieces of rope with the circle and they become a continual strand once again.





Watt also performed a "coins to silk" routine and did a silk fountain display.

Harry Gallant displays a very large parachute rope and Watt Hyer demonstrates Tarbell's "Knots On Rope" with it.



Barry Mills does an astounding performance using a Francis Tabery's rope routine. He flips the rope to create a knot at one end of his rope then throws a knot on the other end; both ends disappear then reappear in an instant. He flips a knot in the center of the rope and it travels to the end and again disappears. Knots jump from one end to the other and back again. He ties the ends in a double knot with another in the middle and pulls on the rope. It now becomes 2 ropes, one short and one long. He then bonds them together and places the ends in his pocket. This is when the finale comes, the ends are now in Barry's hands and the middle is in his pocket! Amazing!

Mike Kinnard performed a routine called the "Triangle of Terror" by Keith Fields. A cup filled with water is placed on a pool triangle that is suspended by a chain. The triangle is twirled around and around vertically and then horizontally and brought to a stop without spilling a drop of water from the cup. What an awesome effect!







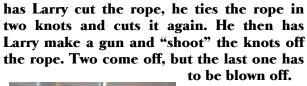








Joe Duck invited Larry Shiner to assist him with his Tarbell rope routine. First comes a series of scissor mishaps for the assistant (they won't close, then won't open and the next pair are broken). Then some laughs as Joe pulls away and warns that "the pink things are fingers" and







Bill Baber showed us a fantastic effect called "Knot So Fast" that had us all in awe. A knot is seen to pop off of a length of rope and then it reappears in the blink of eye. We all just had to see the secret to this effect at the end of the demonstration!





