

IBM Ring 180 Newsletter

Published for members of the Horace Bennett Ring International Brotherhood of Magicians Ring 180, Richmond, Virginia By Amy Kelekian-Duck

In This Issue:

- Meeting Location
- May Theme
- Notifications
- What You Missed In April

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<u>Ríng 180 Officers:</u>

President: Watt Hyer president@ring180.org

Vice President: William "Bill" Baber vicepresident@ring180.org

Secretary: Amy Kelekían-Duck secretary@íbmríng180.org

Treasurer: Landon Davís, III treasurer@ibmring180.org

> Sgt. at Arms: Randy Earley

Meeting Location

We meet at The Children's Museum of Richmond which is on 2626 West Broad Street, Richmond, VA 23220. The meeting is at 7:00pm, the second Wednesday of each month.

<u> MayTheme</u>

The theme is "Kid's Magic." Magic that can be performed by or for children.

<u>Notífícatíons</u>

Fielding West will be lecturing at Divine Magic at 7:30 pm on May 9th. He will be featuring large coin tricks, new uses for thumb tips, balloon tricks, liquid productions and so much more!

David Stone will also be lecturing for us on September 22, 2012.

It is time for our appearance at the Crossroads Art Center once again. May 18th, from 6 pm to 9 pm. Bring table magic or walk around, but please plan on attending, we need to support our Ring!!!

Watt Hyer needs performers for events at The Children's Museum of Richmond still. Please contact him via e-mail for details.

What You Missed In April

The theme for tonight's meeting was "Classic Magic". Classic magic is magic that has proven itself worthy and has stood the test of time.

Zachary Gartrell started our meeting off with his version of "Wild Coin" by David Roth. He uses four silver coins which turn into 4 copper English pennies that he pulls out of his homemade duct tape coin wallet. They then turn back into silver coins.





Mike Kinnaird performed Ken Fulves "Mind 4 Figures", based on a routine by Slydini.

The spectator selects two, two digit numbers which have been previously predicted.

A newcomer to our meeting, Chris Hios performed "Out Of This World" by Paul Curry. He routined his performance as a science experiment with Dan Dalton as his assistant. He allowed Dan to place ALL of the cards on the table and use his conscious/subconscious mind to put them all in a black/red order.



Harry Gallant performed "Tossed Out Rubik's Cube" with a demonstration for the members.

Daniel Dalton performed a "Welsh Rarebit" routine from Tarbell, using a sliced orange



that contained an egg inside of it, salt and a quite few bits of trickery. A touch of flame produced a Welch Rabbit! now resting at the bottom of a recently burnt hole





Joe Duck was honored to demonstrate a "Silk Through Mirror" effect that was given to him by Cliff Land who attended the meeting tonight.

Lou Dean performed "Fourtold", a Devin Knight creation where four spectators select an ESP symbol which are divined telepathically. He was assisted by Mike Kinnaird, Bill Baber, Chris Hios and Harry Gallant.



Lawrence Lestner performs a self created card effect for the group using three cards and a paper bag.





<u>Devon Knight</u>





































Check out our website <u>ibmring180.org</u> for information on club events, lectures, news and picture archives!