

Published for of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia By Amy Kelekian-Duck

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## Our Officers:

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### **New Meeting Location**

We will be meeting at a different location just for this week! It will be at the Children's Museum of Richmond, 2626 West Broad Street, Richmond, VA 23220, @ 7:00.

### **May Theme**

The theme for the month of May is "Close-up Magic". Close-up magic or table magic is magic performed in an intimate setting usually no more than a ten-foot (three-meter) distance from one's audience and is usually performed while sitting at a table.

Donovan Phillips will be promoting products from the new magic catalog created by Evergreen. The products will be sold at a reduced cost to the members at this meeting only and will be fully demonstrated.

#### **Upcoming Lectures**

Don't forget, June 18<sup>th</sup>, the "Colombini Farewell Tour". This will be their final tour, they will no longer be lecturing, so this is the last chance to see a Colombini lecture. Don't miss the opportunity to see them perform, it won't happen again and this is said to be a very exciting lecture worth seeing by all types of magicians! There will be something for everyone, no matter what your level of magic, from beginner to professional. 7:30 @ Divine Magic and Novelties.

## **Crossroads Art Center**

Please join us on May 20<sup>th</sup> from 6-9 pm at the Crossroads Art Center, 2016 Staples Mill Road, Richmond, VA 23230. We have a wonderful time doing magic for the visitors of the gallery and it is an opportunity to try new effects on a crowd that is quite receptive to us. Come join us in supporting Ring 180 and Crossroads by attending this event, it is well publicized by the gallery. See you there!

## **What You Missed In April**



Watt Hyer started the meeting off with the effect "Warning" from Kostya Kimlat. He removed the warning sticker from a lighter, burned it and it reappeared once again on the lighter. He also did another effect, "Third Degree Burn", using Donovan Phillips as his assistant. Donovan picked a card and placed it deep into the pack. Watt asked him a series of questions lit the lighter and touched the flame. The suit and value of the card selected was now blistered on his finger.







Barry Mills performed a skit using rolling paper as his "theme". The rolled "item in question" had to be destroyed as officers approached, thus came a flash of fire leaving no evidence!

Emily Travis created her own effect using a thumb tip (loaded with extras), sleight of hand, confetti and some graceful moves. The glittering "Popper" effect was a big success, this was also Emily's first performance in front of our group.

Donovan Phillips did an amazing parlor effect using Mike Kinnard as his assistant. Mike selected a card, signed it and gave it to Donovan to fold into quarters. He clipped it on a platform and put a safety vest and hat on Mike. As they stepped



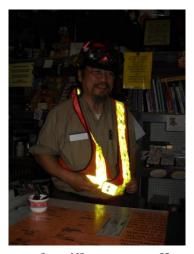
back, he gave Mike a strong laser pen and had him point it at his card, it went up in flames. As Mike took off the hat, a card was under it, it was his signed card.



Bill Baber did a wonderful effect from Jay Sankey's DVD "Spontaneous Combustion" called "Meltdown". Emily Travis assists Bill by signing a piece of paper, he places it on top of a mug and sets it on



fire. He lifts up the mug to show that the signed paper has penetrated through the mug.



Hun Woo gave the ring members several unique ideas on how to use fire magic creatively. He rolled flash paper around rolling paper, lit the end to produce a flash which turned into a cigarette. He then produced smoke from the unlit cigarette. He showed "flash coins", "bang wands"



and a silk popper effect, as well as a homemade flash pot made from two washers. Safety was also discussed, while Joe Duck stands by with the fire extinguisher, just in case!

At the end of the meeting Bud Smith entertained the group with his version of Larry West's cassette routine using Emily Travis as his assistant. This was a nostalgic delight for us all with an ending quite unique!



# **Tony Miller Lecture Photo's**











