

# IBM Ring 180 Newsletter

Published for members of the Horace Bennett Ring International Brotherhood of Magicians Ring 180, Richmond, Virginia By Amy Kelekian-Duck

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## Ring 180 Officers:

President: Watt Hyer president@ring180.org

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#### Meeting Location

We meet at The Children's Museum of Richmond which is at 2626 West Broad Street, Richmond, VA 23220. The meeting is at 7:00pm, the second Wednesday of each month.

#### June Theme

The theme is "Packet or Card Tricks." Packet means a set of playing cards that are used in a trick. A packet trick does not use an entire deck of playing cards but only some or a few of them. Most packet tricks are carried separate from a deck of cards.

### **Notifications**

Heart the Arts is June 24 from 12-5 at West Broad Village. Last year the event was attended by over 2000 people. We would love to have as many magicians as possible to participate in this event. It is great exposure for our group and will be a fun day.

Coming soon! David Stone, September 22, 2012!

# What You Missed In May

The theme for our May meeting was "Kid's Magic". Mickey Moore started the evening off with his version of "Anti-Gravico". Kind of like "Freeze Tag", Mickey freezes then unfreezes the water from a Starbucks bottle while it is turned upside down.

Bill Baber performed two effects assisted by President Watt Hyer playing the role of kid assistant. In





the first effect, "Eat Me" by Pete McCabe, Bill emptied a small package of M&M's onto the table, but left one piece in the package. Watt removed pieces from the table, which he and audience members ate. A single piece remained exposed on the table. Its color matched the color of the piece hidden in the package.



The second effect was "Bugs of Bunny!" by Ken Scott. He showed a small box to be empty, and then he showed several jumbo cards with cartoon bugs from which Watt selected one. Bill said that the chosen bug would appear in the box; but, when Watt showed the card, it was a picture of a bunny, an animal too big for the box. When Bill opened the box it held a large silk with a picture of a bunny printed on it.



Elmer Deffenbaugh gave his theory on performing for children ages 4 and up with just a piece of rope or a coin routine. He demonstrated how simple magic is just as effective as expensive props when it comes to entertaining children of this age.

Dave MacMillan took a coloring book image and with the help of a little magic, at the snap of his fingers he was able to transform the picture into full color. This is an effect he does often for his grandchildren.









Larry Rohr brought a multitude of effects for children. He performed "Needle through Balloon", only he used a surgical glove instead of a balloon. He also performed sponge balls with

candy inside, having the kids guess which hand the ball is in. He ends with the kid getting the candy and the ball now a square. Larry also did an effect using magic beads and a change bag.

Watt Hyer came with his pockets loaded full of magic. A ringing wand, a half eaten Oreo cookie and a mini drawer box with a disappearing frog. He had a classic coin box, a mini coloring book and a rabbit in the hat finger puppet that produces a one hundred foot mouth coil. Watt demonstrated "Professors Nightmare" as well as a crystal silk tube.



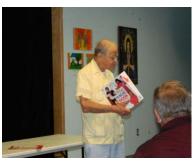






Lou Dean had a "show and tell" dragon from the Magic Castle.

Harry Gallant shows us a favorite magic book, "My Magic Book", that is wonderful for kids magic of all ages.



Siwei Lee did his first performance debut for the magic group. He wowed us all with his

creative and original coin effects and card maneuvers. We watched as he taught us his secret moves that he has mastered. He has quite an amazing amount of talent.







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