

# February 2011

# IBM Ring 180 Newsletter

Published for of the Horace Bennett Ring International Brotherhood of Magicians Ring 180, Richmond, Virginia By Amy Kelekian-Duck

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#### Our Officers:

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# **Meeting Location**

We meet at Divine Magic and Novelties the 2<sup>nd</sup> Weds. of each month, 5409 Lakeside Avenue, Richmond, VA 23228, @ 7:00.

#### **February Theme**

We have a special guest this month for our regular club meeting. Lowell Fuhrman aka Manlow will be lecturing on memory enhancement techniques. He has appeared regularly on national television demonstrating positive thought imagery through audience participation. The theme for January was also on "Books with a Demo". Bring your favorite magic book and pick an effect out of it to show/teach to the group, as well as highlights of the book itself.

#### **Dues**

If you have not done so already, please update your membership at this Wednesday's meeting. Thank you!

### Art 6

Thank you Watt Hyer and Harry Gallant AGAIN for your continuing performances at Art 6, they really appreciate your support! We need more member support as well, anyone can join in, just be at Art 6 on the first Friday of each month prepared to do walk around magic.

# **What You Missed In January**

Our theme for January was "Self Working Magic", this is explained as following a procedure that is known by the audience. It requires no secret set up, hidden objects, moves or sleight of hand. The audience can be told every step, all the magician has to do is follow a certain procedure.

Watt started the meeting off with his rendition of the Nine Card Problem as found in the book Impuzzibilities by Jim Steinmeyer.

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Watt was assisted by Linda Barrett for this effect.

This was followed by Harry Gallant's

performance of a card trick from a

Fantasma DVD where his assistant Michael

Douglas selects a card that is later found





among seven other cards. Those seven cards were amazingly revealed to be Michael's phone number.

Next, Elmer Deffenbaugh masterfully demonstrated a smooth rendition of knot on a rope that moves several times before

vanishing from the rope. He also showed the Caroll Fox version of tieing a knot without letting go

of the ends.

Following is Bill
Baber with "The
Magic Seven" from
Verbal Magic by
Juan Tamariz and
Gema Navarro.





This is a card effect that occurs when a spectator (Linda Barrett) follows directions.

The spectator is found to have formed three pairs of cards with values totaling [seven,] the value of the card that he or she had previously put in his or her pocket. In

another effect "Twist", from Self-Working Coin

Magic by Karl Fulves, a spectator vanishes a

quarter from a handkerchief and finds it under a
saltshaker.





JJ Slatner then entertained the crowd with the "Three's A Charm" packet trick from the Haynes House of Cards. This was followed by his performance of the "One O'Clock Mystery"

assisted by Bill Leedom. This was another example of a mind reading type of self-working effect that can be done over the phone, and can

also be found in the Impuzzabilities.





Hun Woo called for Barry Mills to take a toy laser pointer Star Trek phaser gun. The "Phaser" was used to point at a deck of cards in a card box that somehow

shrank and vanished (Vanishing Card Deck by Empire). After this, Hun, assisted again by Barry Mills, performed a card trick using the "Magician's Force" in which the selected card's color and number were predicted. The prediction was revealed by a glow stick.





penetrate his neck.

As Michael Douglas walked forward to share an effect, he paused to notice his untied shoelace. He then wiggled his foot a few times and the lace magically tied itself. This was the "Self-tying Shoelace" by Jay Noblezada. Once in the front of the group and with the assistance of Elmer Deffenbaugh, he shared the "Rope Thru Body" effect using shoe strings instead of rope and used them to

Bill Leedom assisted Joe Duck with Chris Capehart's "Book of Facts" effect.



Barry Mills shared a variation of the 21 Card trick with Joe Duck and Landon Davis.

Wayne Houchin was our lecturer for the month of January.

Houchin's version of "Gypsy Thread" is a routine in which

thread is put into his mouth and pulled out from his eye.



"Houdini's Influence",
Watt Hyer selects a
card from a facedown



array of photos of cards. He then touches a facedown card in a spread and it is the previously selected card. A wad of paper that was previously placed on the table is unfolded and shows a note

naming the same card.

"Stigmata", a card is selected from a borrowed deck by Bill Leedom. An indication of the chosen card is then shown to be scratched in blood on the Houchin's arm.





Wayne Houchin then swallows about 40 needles with Amy Kelekian-Duck as his assistant. He then swallows a length of thread. Houchin reaches into his mouth, retrieves an end of the thread, and pulls it out of his mouth. The needles are tied onto the thread at equal intervals.

### **Crossroads Art Center**

The Crossroads Art Center on January 21<sup>st</sup> was a HUGE success! Many thanks to all of the magicians who came to support Ring 180 and the Art Center. They have asked us to come back regularly for this event. We will post and e-mail the date and times as they are given to us so that the members can prepare their magic!

















