

# August 2011 IBM Ring 180 Newsletter

Published for the Horace Bennett Ring International Brotherhood of Magicians Ring 180, Richmond, Virginia By Amy Kelekian-Duck

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## Our Officers:

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### **New Meeting Location**

We meet at a different location now! Our new location is at the Children's Museum of Richmond, 2626 West Broad Street, Richmond, VA 23220, @ 7:00p.m.

#### **August Theme**

The theme for the month of August is "Silk and Rope Magic".

#### **Upcoming Lectures**

On September 24<sup>th</sup>, 2011, Nathan Kranzo will be lecturing for Ring 180 at Divine Magic at 7:30. Get ready for a night of fantastic close-up magic from a master magician!

## **August Events**

Steve Fuller will be performing at the Hanover Tavern, 13181 Hanover Courthouse Road, Hanover, VA 23069, on August 27<sup>th</sup> at 10:30am. If you are able to come out and see Steve it will be a guaranteed treat as he is very talented!

We still need more volunteers to help the club with events that are coming up in the near future such as August 30<sup>th</sup> at the Children's Museum for their annual "30 Cent Kid's Day" Event. Please see Watt Hyer for details.

September 30 is our night for Crossroads Art Center, 2016 Staples Mill Road, Richmond, VA 23230, from 6-9 pm. Mark your calendars!

#### **What You Missed In July**

Our theme for July was "Paper Magic". Watt Hyer started

as he introduced us to a variety of origami illusions. He did an amazing effect, "Bolt and Frame", from "Imagination Tester" by Michael Close. The bolt appears to be removable, but when Watt unfolds the paper, the bolt is bonded with the frame and it is all in one piece. He folds the paper back together again and has Barry Mills remove the bolt from the frame! He then went on to do Jon Allen's "Impossible Trick" and Michael Mode's "Napkin Rose using Barry Mills as his recipient.



Harry Gallant demonstrated an effect "Outhouse to Mansion" folding paper effect by Sid Lorraine for his first performance. He then chose Barry Mills to turn over zero to ten cards while he turned his back, he was then able to determine which cards were turned over using homemade Telecards. He also did another mentalism Telecard effect using the Flip Wilson phrase "The Devil Made Me Do It". His assistant Linda Barrett picks a card from one of four packets, turns it around and places it back while his back is turned. Harry then reveals which card it is without opening the packets.



Linda Barrett performed an original mentalism effect called the "Great Tag Trick" in which she has Mike Kinnard, Larry Rohr and Barry Mills pick a tag. She received the tags with her back turned, dropped them in a basket, mixed them up and was able to hand them back to their rightful owners. Linda also performed "Penny, Paper and Glass" where she challenges Larry Rohr and Harry Gallant to find a way to drop a coin that is placed on a piece of newspaper and set on a glass, into the glass without touching the coin, glass or newspaper.











Elmer Deffenbaugh did a wonderful performance from Francis Ireland's book "Newspaper Magic" called "Lifetime Hat" in which one simple hat folds into many, as a story unfolds with each transformation. Joe Duck assists Elmer with his next effect, the "Six of Diamonds". Joe picks a card and shows it to the audience, Elmer then begins to fold and cut newspaper. As he unfolds it, it displays a six of diamonds. He also shows how to make a five point star from a newspaper with one cut.

